

Interim Integrated Impact Assessment – Summary Report

1. **Title of proposal**
One-off increase in Income and reduction for Events and Cultural Grants
2. **What will change as a result of this proposal?**
Funding for events and cultural grants will be reduced in 2023/24 on a one-off basis, while a long-term saving is identified.
3. **Briefly describe public involvement in this proposal to date and planned**
None at this stage.
4. **Is the proposal considered strategic under the Fairer Scotland Duty?**
No
5. **Date of IIA**
10 January 2023
6. **Who was present at the IIA? Identify facilitator, lead officer, report writer and any employee representative present and main stakeholder (e.g. Council, NHS)**

Name	Job Title	Date of IIA training
Joan Parr	Service Director – Culture and Wellbeing	Training on EQIA completed previously
Beata Skobodzinska	Diversity Officer	Y
David Waddell	Interim Culture and Events Manager	N
Evelyn Kilmurry	Head of Libraries, Sport and Wellbeing	Y
Karl Chapman	Head of Heritage, Cultural Venues and Museums	Y
Andrew Field	Head of Community Empowerment	Y
Ross Murray	Operations Manager	Y
Alison Coburn	Operations Manager	Y

7. Evidence available at the time of the IIA

Evidence	Available – detail source	Comments: what does the evidence tell you with regard to different groups who may be affected and to the environmental impacts of your proposal
Data on populations in need	Locality Profiles SIMD Census Information	<p>Socio-economic status of the city for the population</p> <p>Data details which areas of the city are experiencing the greatest inequality and poorest outcomes, using a range of indicators that inform SIMD and other poverty and inequality statistics. This includes, but is not limited to:</p> <ul style="list-style-type: none"> • Employment • Income • Crime • Housing • Health • Education • Access to services • Poverty
Data on service uptake/access	For Cultural Grants, data is held on the award of funding and also on the performance of programmes in receipt of funding	<p>The Flexible Fund awards directly support independent / freelance artists and creatives through project funding and artist bursaries and support through mentorship programmes, free access to spaces and business skills. Creative freelancers make up around 32% of the creative workforce in Scotland according to the recent Creative Edinburgh's <u>'Connecting, Collaborating, Creating: The Experiences of Creative Freelancers in Edinburgh in 2022'</u> report.</p> <p>The Flexible Funds support ca. 30+ projects offering awards between £500 and £10k to independent artists working in collaboration with other freelancers and organisations. Information about awardees and project plans can be found at https://cultureedinburgh.com/updates as well as in the annual committee reports.</p>
Data on socio-economic disadvantage e.g. low	As above	As above

Evidence	Available – detail source	Comments: what does the evidence tell you with regard to different groups who may be affected and to the environmental impacts of your proposal
income, low wealth, material deprivation, area deprivation.		
Data on equality outcomes	As above	As above
Research/literature evidence		
Public/patient/client experience information		
Evidence of inclusive engagement of people who use the service and involvement findings	As above	As above
Evidence of unmet need		
Good practice guidelines		
Carbon emissions generated/reduced data		
Environmental data		
Risk from cumulative impacts		
Other (please specify)		
Additional evidence required		

8. In summary, what impacts were identified and which groups will they affect?

Equality, Health and Wellbeing and Human Rights	Affected populations
Positive	
Negative	

Equality, Health and Wellbeing and Human Rights	Affected populations
<ul style="list-style-type: none"> The one-off reduction in funding for events will result in a reduction in the number of events taking place in the city. For one year, this will also reduce the opportunities for people to participate or observe events which are positive in encouraging people to attend and participate. 	Participants in events

Environment and Sustainability including climate change emissions and impacts	Affected populations
Positive <ul style="list-style-type: none"> None. 	
Negative <ul style="list-style-type: none"> None. 	

Economic	Affected populations
Positive <ul style="list-style-type: none"> None 	
Negative <ul style="list-style-type: none"> For the one-year reduction in events, it is anticipated that there may be reduced economic impact and an impact on revenue for local event organisers and their associated supply chains. In addition, the reduction in events may lead to fewer events choosing Edinburgh in the future, although the proposals do not at this stage extend beyond one year or impact on the major festivals and events in the city. This one-off reduction will also mean that fewer applicants will be successful. 	All

9. **Is any part of this policy/ service to be carried out wholly or partly by contractors and if so how will equality, human rights including children’s rights, environmental and sustainability issues be addressed?**
N/A
10. **Consider how you will communicate information about this policy/ service change to children and young people and those affected by sensory impairment, speech impairment, low level literacy or numeracy, learning difficulties or English as a second language? Please provide a summary of the communications plan.**

For Events and Cultural Grants, the changes will be communicated to the organisations in receipt of funding currently.

11. **Is the plan, programme, strategy or policy likely to result in significant environmental effects, either positive or negative? If yes, it is likely that a Strategic Environmental Assessment (SEA) will be required and the impacts identified in the IIA should be included in this. See section 2.10 in the Guidance for further information.**

N/A

12. **Additional Information and Evidence Required**

If further evidence is required, please note how it will be gathered. If appropriate, mark this report as interim and submit updated final report once further evidence has been gathered.

Not at this stage.

13. **Specific to this IIA only, what recommended actions have been, or will be, undertaken and by when? (these should be drawn from 7 – 11 above) Please complete:**

Specific actions (as a result of the IIA which may include financial implications, mitigating actions and risks of cumulative impacts)	Who will take them forward (name and job title)	Deadline for progressing	Review date
Training opportunities and access to alternative sources of funding to be promoted	Cultural Strategy and Partnerships Team		

14. **Are there any negative impacts in section 8 for which there are no identified mitigating actions?**

The Events and Cultural Grant savings are proposed on a one-off basis. The service will engage with organisations in receipt of funding at present to confirm the change in funding available. As funding is allocated on an annual basis, there are no anticipated impacts which require to be further mitigated.

15. **How will you monitor how this proposal affects different groups, including people with protected characteristics?**

Monitoring of funding allocated, assessed return on investment.

16. **Sign off by Head of Service**

Name: Joan Parr

Date: 30/01/2023

17. **Publication**

Completed and signed IIAs should be sent to:

integratedimpactassessments@edinburgh.gov.uk to be published on the Council website www.edinburgh.gov.uk/impactassessments